

Accounting History

Call for Papers

The tenth *Accounting History* International Conference

“Accounting and work in historical perspective”

Paris, France

3-5 September, 2019

Hosted by:

Conservatoire National des Arts et Métiers

University Paris-Dauphine/PSL

SKEMA Business School

le cnam

DAUPHINE
UNIVERSITÉ PARIS

skema
BUSINESS SCHOOL

and

Supported by: Accounting History Special Interest Group of the
Accounting and Finance Association of Australia and New Zealand

While papers will be accepted across the full range of accounting history topics and methodological and theoretical perspectives, authors are encouraged to address topics relevant to the conference theme: “Accounting and work in historical perspective”. This involves studying accounting and work in various periods and settings, including accounting for and controlling labour processes in different industries; accounting and labour relations over time; accounting and/or changing forms of work; accounting workplaces, accounting and work environments; accounting work and the accounting profession, and so on. Authors are encouraged to recognise accounting as technical practice and as social practice. Investigations may include, but are not limited to, historical studies of:

- Attempts for controlling labour processes and impact on (cost) accounting techniques, following different paradigms;
- Measurements of work by engineers and diffusion of managerial innovations (e.g. Bedeaux’s work measurement system developed during the interwar period);
- The labour theory of value, and how it was captured by accounting systems and discussed in the accounting literature;
- Emergence of payroll accounting techniques and payroll control in various settings;
- Accounting and work in ancient times, looking at how the work was measured and valued;
- Accounting and slavery, looking at work measurement techniques, accounting records reflecting slavery and emancipation, as well as developing new grids of analysis;
- Farming, agriculture work and agricultural accounting, raising questions of valuation;
- Accounting to/for unions, looking at political influences of unions on accounting choices, and accounting reports;
- Emergence and development of social accounting, corporate social reporting, employee and employment reporting as well as integrated reporting in various settings;
- Accounting and downsizing, looking at how performance indicators were developed to legitimise job cuts since the 1970s;
- Accounting and workplaces, looking at workplace relations in the accounting profession, accountants in the workplace, but also at the ways in which work is organised and accounted for (e.g. telecommuting, remote work);

Submission and Review of Papers: Papers written in the English language and complying with the *Accounting History* manuscript style should be submitted in Word format no later than **1st March 2019** to paris.ahic@rmit.edu.au. All papers will be subject to a double-blind refereeing process. A special issue of the journal on the conference theme is scheduled to be published following the event.

An Emerging Scholars' Colloquium will be held immediately prior to the conference.

Conference information will be added progressively to the conference website:

<https://www.skema.edu/research/conferences/ahic>

Inquiries may be directed to the Conference Convenor, Prof. Henri Zimnovitch, CNAM, at the following e-mail address: henri.zimnovitch@lecnam.net

City of light and of enlightenment, Paris is a capital that needs no introduction, but that continuously reveals its many faces, tossed by the waves of a rich and agitated history. Since the *Lutetia Parisiorum*, the city crossed the centuries, carving episodes of prosperity, intellectual leadership and military glory, but also of popular uprisings, radical change, revolutions, and darker chapters, throughout which, as its coat of arms declares, Paris “*fluctuat nec mergitur*”. Visiting Paris is stepping in the multiple layers of its memory, present in the streets, urban landscapes, monuments and museums. Visiting Paris in September provides the privilege of participating in the effervescent annual start of the new cultural scene.

Hosting institutions: The “Conservatoire National des Arts et Métiers” (CNAM), University Paris-Dauphine, and Skema Business School are honoured to host together the tenth *Accounting History* International Conference (10AHIC). CNAM was established in 1794, with the mission of providing education for promoting science and industry. The University Paris-Dauphine was created in 1968, and it was the first (French) university to provide education in the field of organisation sciences. It is today the university that delivers the highest number of doctoral degrees in management sciences, in France. SKEMA Business School was founded in 2009 as a result of the merger between Ecole Supérieure de Commerce, Lille (established in 1892), and CERAM Business School, Sophia Antipolis (established in 1963). Since its inception, SKEMA has become a global school with a multi-campus structure (Lille, Paris La Défense and Sophia Antipolis in France, Suzhou in China, Raleigh in the USA, and Belo Horizonte in Brazil), offering a large portfolio of programmes.

Local Steering Committee:

Didier Bensadon, University Paris-Dauphine

Laurence Morgana, CNAM

Raluca Sandu, SKEMA

Henri Zimnovitch, CNAM (Conference Convenor)

Further information about visiting Paris can be found at:

<https://en.parisinfo.com/>

Further information about the hosting institutions can be found at:

<http://www.cnam.eu/site-en/>

<http://www.dauphine.fr/en/welcome.html>

<http://www.skema.edu/>