



# Critical Perspectives on Accounting in Italian Online Workshop

16 – 17 May 2022



Faithful to its commitment to research diversity, *Critical Perspectives on Accounting* has launched a special issue to offer Italian-speaking scholars the opportunity to bring their work to the attention of the international community and articulate their 'critical perspectives' in their own language. This online workshop is held in relation to the Special Issue and features keynote presentations from the Editors of *Critical Perspectives on Accounting* which explore the key issues and themes surrounding critical accounting research, along with original paper presentations from Italian scholars. The workshop will be held in English. Nevertheless, original paper presentation slides will be in Italian.

## [REGISTRATION FORM - Click here to register for the event](#)

In case of problems with the registration, please contact [M.Bigoni@kent.ac.uk](mailto:M.Bigoni@kent.ac.uk)

Monday, 16 May 2022, 14.00 CEST	
Event	Time
<b>Opening address</b> Augusta Consorti <i>Vice-Rector, University "G. d'Annunzio" of Chieti-Pescara</i>  Michelina Venditti <i>Head of the Department of Management and Business Administration</i> <i>University "G. d'Annunzio" of Chieti-Pescara</i>	14.00 – 14.15
<b>Engaging in critical research</b> Yves Gendron <i>Editor of Critical Perspectives on Accounting</i>	14.15 – 15.30
<i>Short break</i>	15.30 – 15.45
<b>Accountants as 'game changers' during force majeure events</b> Jonida Carungu, Roberto Di Pietra, Matteo Molinari	15.45 – 16.15
<b>The governance of extraordinary events and the role of accounts: the case of COVID-19</b> Massimo Contrafatto, Laura Mazzola, Caterina Pesci, Domenico Nicolò	16.15 – 16.45
<i>Short break</i>	16.45 – 17.00
<b>The rise and fall of profit-based accounting. A comparison between Italy and the USA</b> Massimo Costa, Stefano Coronella, Giuseppe Valenza, Antonio D'Andreamatteo	17.00 – 17.30
<b>Accounting practices and wealth management in the secular clergy. The role of cathedral chapters in Italy in the late Middle Ages</b> Arianna Lazzini, Simone Lazzini	17.30 – 18.00





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Tuesday, 17 May 2022, 9.00 CEST	
Event	Time
<b>Critical Perspectives on Accounting and its key themes</b> Jane Andrew <i>Editor of Critical Perspectives on Accounting</i>	9.00 – 9.45
<i>Short break</i>	9.45 – 10.00
<b>From dialogic accounting to dialogic thinking</b> Giuseppe Grossi, Eugenio Anessi Pessina, Luca Bartocci	10.00 – 10.30
<b>Chartered accountants vs audit firms. The CNDCEC in the 'field' of small business auditing</b> Valerio Antonelli, Raffaele D'Alessio, Lucia Lauri, Raffaele Marcello	10.30 – 11.00
<b>Tackling corruption in Italian local government. Challenges and opportunities</b> Andrea Ziruolo, Marco Berardi, Fabrizio Fontana, Simone Cifolelli	11.00 – 11.30
<i>Short break</i>	11.30 – 11.45
<b>Sustainability accounting between standardization and accounting culture: restarting from stakeholder engagement</b> Ericka Costa, Rossella Leopizzi, Andrea Venturelli	11.45 – 12.15
<b>Business ethics: moral or amoral? That is the question</b> Stefania Vignini	12.15 – 12.45
<b>Publishing in <i>Critical Perspectives on Accounting</i>: insights from an Editor</b> Christine Cooper <i>Editor of Critical Perspectives on Accounting</i>	12.45 – 13.15

The call for papers for the Special Issue ([Deadline for submission: 31 December 2022](#)) can be found below:

- **Critical Perspectives on Accounting in Italian – Special Issue**

<https://www.journals.elsevier.com/critical-perspectives-on-accounting/call-for-papers/critical-perspectives-on-accounting-in-italian>

